

SQUARE

Eastern Ontario Square and
Round Dance Association

TIME



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Square Time Edition 64.1

February 2018

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To subscribe to Square Time:

SQUARE TIME is published four issues a year: February, March/April, October and December. EOSARDA members' rate is \$10/year; Non member rate is \$18/year.

For information please contact Gavin Currie at 613.739.9395 or gavin.currie@sympatico.ca.

Square Time is also available, free, online. Visit EoDance.ca and select More then Square Time.

Submissions to Square Time

We welcome letters, articles, advertisements and almost anything dance related! Each member club is encouraged to send us their news and tell us about themselves. Separate text and pictures is encouraged. Text is reformatted to present a uniform appearance and so any pictures will have to be extracted. Please send to SquareTimeEditor@gmail.com.

Next issue...

The next issue will be in April 2018. For details on submission deadline please send mail to SquareTimeEditor@gmail.com. Those picking up copies should contact Gavin Currie at 613.739.9395 or gavin.currie@sympatico.ca.

Advertising in Square Time

To advertise in Square Time please send a PDF file to the editor and please indicate the size the advertisement is to be (full page, half page etc). Advertisements will not be reformatted other than necessary to occupy the space.

| | Member | Non-Member | Commercial |
|---------------|--------|------------|------------|
| Full Page | \$25 | \$40 | \$100 |
| Half Page | \$20 | \$30 | \$75 |
| Quarter Page | \$15 | \$20 | \$45 |
| Full Column | \$20 | \$35 | \$75 |
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President's Message

Come Dance With Me

Over the next few months, Eastern Ontario's Square and Round Dancers will have the opportunity to strut their stuff at many dance events. I hope I haven't left anyone out, but here's the list that I was able to compile from a quick scan of the dance calendar on our website (<http://www.eodance.ca/calendar.php>).

| | | |
|--------------|---|-----------------|
| February 2 | EOSARDA's Frosty Fling | Ottawa |
| February 14 | Swinging B's Valentines Dance | Cornwall |
| February 17 | Paul Adams DBD Plus | Ottawa |
| February 25 | Gypsies Mid-winter Dance | Johnstown |
| March 4 | Swinging B's St. Patrick's Day Dance | Cornwall |
| March 17 | Limestone Dancers St. Patrick's Day Dance | Kingston |
| April 7 | Limestone Saturday Special | Kingston |
| April 14 | Fundraising Dance for London | Ottawa |
| April 20 | Welcome to Spring Dance | Napanee |
| April 21 | Spring Spree | Peterborough |
| May 4-6 | Swing into Spring 2018 | Prescott |
| May 6 | SVSRDA's Mothers Day Dance | Prescott |
| May 11 | Mothers Day Dance | Napanee |
| May 25 - 26 | Kingston Magic | Kingston |
| May 26 | Gypsy Open House | Johnstown |
| July 19 -21 | Canadian National Convention 2018 | London, Ontario |
| August 24-26 | Summer Magic | Cornwall |

Now that's a pretty amazing list involving untold hours of hard work aimed at giving you the best dancing experience possible. So are you going to go to any? - some? - most? all? of these wonderful dances?

If you are like the vast majority of our dancers the answer is either "None" or "Some", very few will answer "Most". Of nearly 900 registered dancers in this region, fewer than 150 attend the average open dance, begging the question, where are the other 750 dances?

Obviously not all of these dances are for everyone.

- Some, like Paul Adams' Plus DBD, are restricted to higher level dancers;
- Depending on where a dancer lives, attendance at some of the dances might involve a long drive in difficult weather conditions;
- And there are bound to be scheduling conflicts with some of the dates - we all live busy lives.

But we should be able to count on at least 50% of our dancers attending any one of these events. We are not even coming close. For example, Fall Fest 2017, a major regional dance event, attracted fewer than 100 dancers

and most dance organizers feel lucky if they can attract between 120 and 150 dancers to their event.

I don't know why some dancers go to none of these dances, nor do I understand why others will only attend an event being put on by their own club.

There are many benefits to attending as many open dances as possible. These include:

- Dancing to a variety of Callers and Cuers will make you a better dancer - something we should all strive for;
- The more time you get on the dance floor, the better dancer you will be;
- You will gain confidence in your own dancing skill;
- You will make new friends who share your enthusiasm for dancing;
- You will be welcomed with open arms by the event organizers;
- The positive feeling that you get will fuel your enthusiasm for dancing.

As you gain experience and self-confidence you might even be tempted to start looking for dancing opportunities outside of our region. This can take you

to National Conventions across Canada; to dances and conventions in the United States and even to dancing on the high seas on square and round dance cruises.

The sky's the limit and it all starts with taking advantage of the many dancing opportunities right here in your own backyard.

But if you don't support these dancing opportunities, there is a very good chance that one-by-one they

will close their doors and join the list of dead dances. If you want to keep the local dance scene alive and vibrant, get out there and dance, dance, dance.

See you on the dance floor.

Dave Western

President

EOSARDA

2018 CANADIAN SQUARE AND ROUND DANCE CONVENTION

New Dancers at the Convention

Are you a new, or first year dancer?

Have you thought about going to the National Convention in London, Ontario next July?

Are you concerned that maybe you are not ready to dance on the world stage?

Will there be a place for new or first year dancers to dance at the convention?

Do we have to wear square dance outfits?

Where do we stay?

So many questions, and yet all very good questions that all need to be answered.

We, as hosts of the 2018 Canadian Square and Round Dance Convention are committed to making you feel warm and welcomed to London next July, regardless of your level of dance experience. You will be amazed at the wonderful time you are sure to have, the many, many new friends and acquaintances you are sure to meet from all over the world.

And guess what? They are facing the same anxieties

and questions that you are.

Of course you can wear traditional square dance clothes if you so desire, and many, many other dancers will, but it is not necessary, nor mandatory in modern square dancing. Dress as you feel comfortable. This is not a fashion show, nor a dance competition. We will all be there to have fun, meet up with old friends, make new friends and to build memories we will carry for the rest of our lives.

We have a specific room set aside especially for new and first year dancers that you will fit into with ease and will be welcomed by friendly experienced dance callers as well as by other new or first year dancers from all over. Simply slip into a square, introduce yourself to your corner and others in the square and just like that, you have already met six new friends that may turn into life long friendships.

Your caller in this basic dance room knows you are new to square dancing and they anticipate that you may need some instruction and they will be happy to help you out as a group, not by singling you out, but by part of a floor of dancers.

All dancers, as well as new or "basic" dancers, are expected to remember square dance etiquette.

- Square up with the nearest square needing dancers.
- Introduce yourself to your corner and to the rest of the dancers in your square.
- Try to refrain from talking while dancing as it is important to hear the caller and their instructions.
- Never leave a square unless (of course) it is an emergency.
- When the tip is over, be sure to thank all the dancers in your square.
- Always smile, be cheerful and have fun. Overlook mistakes by others and laugh at your own mistakes. It is all part of the fun learning to square dance.

You will leave this convention a better dancer and with new enthusiasm towards improving your dancing skills when you return to your home club.

If you think you are ready to dance mainstream, you can sit in to watch or participate if you feel ready.

Worried about a place to stay? Not a problem!

Visit our website at www.squaredance.ca/2018 and you will find hotel and campsite information. London is a city of almost 400,000 people and there are many, many more hotels and motels that are not on our website, but are easy to google if you so desire. The city of London knows about this Convention as we are working closely with Tourism London and we will all be welcoming you with open arms and sharing huge, warm, cuddly and sincere yellowrocks when you arrive.

The goal of this convention is to help you have fun and enjoy square dancing as much as we do.

Start planning now to come dance with us this summer at your Canadian Square and Round Dance Convention in London, Ontario.

"Make the Scene in 2018"

YOUR LETTERS

How to improve the skill of dancers

This is something that has been going through my mind for quite some time, now. You've heard me say it before: we just don't give our dancers the opportunity to JUST DANCE after we've taught them a list of calls. And I've just come to realize that THAT is the problem with square dancing as it exists today: we teach too much before we allow our dancers to just dance. We have always prided ourselves that we teach Basics is one dance year – not like the USA, where they teach full Mainstream or, believe it or not, full Plus in a single year. HOWEVER, we STILL do not give our dancers a place to go to just dance until they know Plus. There is NO Club in EOSARDA where a dancer can go to just dance Basics or Mainstream (please correct me if I am wrong!). He/she has to know Plus before he/she can dance in a club where there are no lessons in the September to April year. In Caller-speak, our "destination program" is Plus.

Several years ago, I first heard of a "different" square dance teaching program called "Club 50." I still don't agree with the basis of that program, but what I finally learned to like was this: new dancers are taught the calls in the program offered in their first set of lessons. When the lessons are over, they get to dance what they've been taught FOR AS LONG AS THEY LIKE without the pressure of having to learn the next set of calls. The Club splits the night – probably a 3-hour night – and the first 1.5 hours is teaching the new dancers; the second 1.5 hours is "just dancing" the calls. When a dancer has danced long enough and is proficient enough to learn more, THEN they are taught the next series of calls. Get it? Try to picture this:

A club has 2 dance nights – let's say Monday and Thursday. Monday is the Basic night; Thursday is the

Mainstream and Plus night. The dance schedule looks like this:

Monday: 6:30 – 8:00 PM – Basic lessons
Monday: 8:00 – 9:30 PM – Basic dancing
Thursday: 6:30 – 8:00 – Mainstream dancing
Thursday: 8:00 – 9:30 – Plus dancing

Here's how it works: your new dancers dance the early session on Mondays. Throughout the year, they are taught the Basics. The second session on Mondays is a full hour and a half of dancing those Basic calls. They take the time to perfect their skills and just enjoy the dance experience. From time to time, the caller may introduce a new call – JUST FOR A WEEK; there is no need to keep it as part of the dancing; it's just "something different" to do for that night. Dancers who dance here can dance here as long as they like. Forever is not an impossible option!; they are just enjoying what they are doing. WHEN they feel they are ready for more, the club would offer a Mainstream workshop over the summer (maybe a Blast Class over a few weekends; however the club wants to do it). Then that dancer joins the Thursday night early session where they get an hour and a half of full Mainstream dancing – FOR AS LONG AS THEY WANT TO DO IT. There is no having to go through Mainstream lessons every year to bring last year's "graduates" up to speed. And when they feel they are ready for Plus, the club will make some sort of arrangement to teach them Plus and then they dance the second Thursday session.

The great thing about this scenario is two-fold: first, other than the early Monday session, each dancer can dance as long as they want at the program they're at without having to have lessons every year; second, chances are pretty good that the dancers who dance the second session of either night will show up a bit early and dance for awhile with the dancers in the early session – they can be angels, and the new dancers will get to know the other dancers in the club.

And the major benefit of this arrangement is that we will produce better dancers. We all know that there are dancers in the Mainstream Program who should not be there because their Basic skills are still not nearly perfect. But we give them nowhere to go to perfect those skills! We FORCE them to dance Mainstream after they are taught the Basics by not giving them a place to go to just enjoy the fun of dancing what they had learned. We're always making them learn more and more – even if they aren't ready for it. If we gave them a place to dance what they know, don't you think they'd love to do just that? I do. And, over time, don't you think they'd be better dancers at Basics? I do.

Same goes for Plus dancers. We know there are dancers dancing Plus who shouldn't, but we keep taking our Mainstream dancers through lessons (for our new graduates) year after year after year. Even if they don't know their Mainstream well, they either get fed up with the lessons, or they figure that after 2 or 3 years of those lessons, they must know everything there is to know about Mainstream, and so they move up to Plus. Well, if we gave them a place to go to just dance and enjoy Mainstream, don't you think they'd be more willing to dance it for a longer period of time? I do. And, over time, don't you think they'd be better Mainstream dancers? I do.

I don't know if I explained the scenario very well. And I believe that most people who read this will say "No way. That'd never work in our club." But think about it. Take your time. I don't expect the change to happen overnight. I myself didn't think it was a possibility for the longest time after I first heard about it. But I thought about it for a long time, and now I'm convinced that it is the only way to go.

Wendy VanderMeulen

YOUR LETTERS

Re: December's President's Message

I recently had an opportunity to read an article in the latest Square Time, written by the EOSARDA President, Dave Western. As I was reading it I must say that I have never been more insulted, more incredulous or more upset in my entire square dance career.

In my years of dancing I have been lucky enough to be associated with and danced to many of the EOSARDA callers. In my opinion they are the finest group of callers, leaders and people I have been fortunate enough to know and to dance with.

In the article the writer cited a problem with the general experience of many EOSARDA callers. Permit me to point to a number of the callers who must be presently under the EOSARDA banner, John Charman, Wendy Vandermeulen, Geoff Clark, Paul Adams, Bob Summers, Harold Moore, Brian Crawford and Don Moger. My apologies to anyone that I may have missed. All of them are extremely good and very well qualified callers and teachers. They all have many, many years of calling experience behind them.

In 2018 I, myself, am entering my 40th year of calling and I would like to think that in those 40 years I have learned a thing or two. To state that, in general, EOSARDA callers lack experience and cannot properly teach their dancers is not simply a misnomer, it is totally and completely wrong.

Next, you mentioned "International" callers and how our dancers and callers would benefit from dancing to them and learning things that your own callers are incapable of teaching. First and foremost, what is your definition of an International caller? Is it simply by virtue that they travel beyond their home area? Personally I have danced to callers from all over the world. Some I found to be very good, others not so good, that is only my personal opinion.. Some callers that I have found lacking, other dancers have thought them very good and vice versa. There are some so

called international callers that I would not cross the street to dance to. By contrast there are numerous EOSARDA callers that, every year, I travel hundreds of miles just to enjoy their calling.

If, as you claim, some EOSARDA callers lack experience, it seems to me that it would be to EOSARDA's own benefit to promote those callers and give them the experience that, you say, they need. The backbone of square dancing comes from our leaders that, week after week, work tirelessly and with an unending devotion to their dancers in our member clubs. They cannot gain much from a visiting caller who spends a couple of short hours in any given place.

Lastly you mention the success of a dance in Prescott which is held every year. You are correct, it was very successful and the halls were filled. Who were the callers? EOSARDA volunteers.

EOSARDA is an organization fortunate enough to have a number of the world's finest callers in it's own area, even if their president does not realize that fact.

Dave Hutchinson

PRESIDENT'S RESPONSE

Dave, you are absolutely correct, my comment that most of our square dancers are dancing to less experienced Callers was wrong.

What I should have said is that some of our dancers are dancing to less experienced Callers.

To that end, I have already apologized in writing to our senior Callers, including yourself, for my misstatement.

You are also quite correct in stating that we are extremely fortunate in this region to have a number of experienced and very competent Square Dance Callers. We are also very fortunate in having, as I mentioned in my article, a number of new Callers who are working very hard to master their craft and are rapidly improving their Calling skills.

I should also add that both EOSARDA and the Ontario Square and Round Dance Federation are doing our best to help Callers develop their Calling skills and have set aside funds for Caller and Cues training.

But there is still a problem with Fall Fest, and it is one that we need to address.

This year's Fall Fest was a terrific dance event. The Calling and Cueing were top notch and a good time was had by all who attended.

However, the vast majority of our registered dancers chose not to attend Fall Fest 2018 - one of our region's major annual dance events. Fewer than 100 of over 850 registered dancers attended the dance, which would have lost money had we not run a Share the Wealth draw.

We cannot continue to run dances that do not interest our dancers. Either we have to find a way to increase dancer participation in Fall Fest, or we have to shut the dance down.

Yes our Callers are doing a great job,

Yes we are very fortunate to have them in our region and

Yes we need to do all that we can to encourage the development of new Callers and Cues

But the fact remains that Fall Fest is in trouble and either needs to change to meet the needs and expectations of our dancers or it should be relegated to the ranks of dead dances, and we do not know whether the first option is even possible.

Dave Western

President
EOSARDA

Publicity and Promotion Committee Corner

ERRATUM

Please note that there was an error in the link provided for the EOSARDA-wide survey in the last issue. This is the correct link: <https://www.surveymonkey.com/r/X2PMK3P>

This survey will help us determine what clubs could use publicity and promotion help by leveraging the expertise of the stronger clubs, and the survey will also help us shape the publicity and promotion plan for the coming year. Please fill out the survey and let us know if you have any problems.

The Flu Square Dance

Choose your partners, one and all,
Aspirin, Advil, or Tylenol!
Now fling those covers with all you've got,
One minute cold, the next minute hot,
Circle right to the side of the bed,
Grab the tissues and Sudafed.
Back to the middle and don't goof off;
Hold your stomach and cough, cough, cough.
Forget about slippers, you don't need a wrapper
Race down the hall; toss your cookies in the crapper.
Remember others on the brink;
Wash your hands' wash the sink.
Wipe the doorknob, light switch too,
By George, you've got it, you're doing the flu!
Some like it cold, some like it hot'
If you like neither; get the shot.

Submitted by Millie Chisholm



Acey Deucey's Square Dance Club

The club takes a break in the winter months of Jan & Feb as we dance the other 10 months of the year weekly. So in March, we will start up our 43rd year of A2 dancing. I believe it is one of the oldest clubs in the country dancing A2. Guest are welcome to join us on Monday evenings as we dance the A2 program. For information contact Avena 514-744-6097 or avena@videotron.ca

One of the largest dances in Canada and in this area for sure, is operating right here in Cornwall on August 25, 26, 27, 2018. The dance has only international leaders for your dancing pleasure. We have 50 squares of happy dancers that arrive every August to spend the weekend together. Everything is under one roof. All meals are included. Unlike many summer dances, this dance is completely air-conditioned. Every year we have dancers attend from a minimum of 15 different US states. In fact last year we had 7 provinces represented. Join us you won't regret it.

CHECK OUT THE AD IN THIS ISSUE.



Don't Miss This Weekend

*Always over
50 squares
In attendance*

Download Flyer: www.borderboosters.qc.ca/MAD_Summer_Magic_2018.pdf

All International Staff

Download flyer here:



- ★ *Ray Brendzy BC.*
- ★ *Don Moger QC.*
- ★ *Tony Oxendine SC.*
- ★ *Michael Kellogg CA.*
- *Steve & Irene Bradt PA.*

Summer Magic

Aug 24, 25, 26, 2018

*This dance has been
dubbed the best dance in
Canada year after year*

NAV CENTRE
Cornwall, Ontario
Plus, A1, A2, C1, Rounds

\$ 289.00 pp dbl occ.

- Accommodations*
- *Private Bathroom*
 - *Color TV*
 - *Free High Speed Internet*
 - *A/C Individual control*
 - *Telephone, voice mail*
 - *Coffee maker*

- Available for use*
- ◆ *25 meter pool*
 - ◆ *Cardiovascular equipment*
 - ◆ *Whirlpool*
 - ◆ *Sauna*
 - ◆ *Bike paths*
 - ◆ *Walking paths*

2 nights lodging
All Taxes and Gratuities
6 Super dance sessions
5 All you can eat meals
Coffee morning & afternoon
All halls are air-conditioned



Information & Registration
Avena Smolkin
avena@videotron.ca
514-744-6097

We would love to have you join us.

*Everything under
one roof
'WOW'*



Bay Waves

Northwinds Community Centre
262 Len Purcell Drive, Constance Bay
Friday, 7:30 – 10 pm
Level: Basic and Mainstream
Caller: Ron Gardner

Our Bay Waves club is going through some lean times at present. Most nights we're able to field just over 1 square of dancers which can make things difficult if anyone is sick or has a scheduling conflict. We're definitely interested in getting some more new dancers out to join the 3 brave souls who have been added to our ranks thus far this season. Please note that the first few nights are free for new Bay Waves dancers. It's truly amazing how quickly people catch on to the first few basic dance steps well enough to be able to be truly part of the goings-on. Singles and couples are equally valued at the Bay Waves and our caller, Ron Gardner, insists that absolutely no previous Square Dancing experience is required. All ages are welcome.

Of course, we're also encouraging members of other clubs in the area to come out and give us a try. As an added incentive, we're offering "Been Hugged by the Bay Waves" dangles free-of-charge to anyone who comes out to any Bay Waves get together and is willing to share a hug with all of our members in attendance that night. Don't worry, folks, if hugging's not your thing, you'll still be welcome anytime!

So please feel free to come out and join us. Our regular Friday evening gatherings feature dancing from 7:30 to 10:00, after which we open the bar and all sit down to enjoy snacks and a beverage. If you'd like further info about anything Bay Waves related and/or just want to confirm Bay Waves are good to go on the night you're planning on paying us a visit, please contact me at 613-832-1869 or via Bay.Waves@live.ca.

Charles Henderson



Capital Carousels

Since returning from our long Christmas break, Capital Carousels club members have been reviewing the four dances taught at Capital Caper October 27-28 by Steve and Irene Bradt of Easton, Pennsylvania: Quickstep phase 3 "Puttin' On The Ritz"; Tango 4 "After Midnight Tango"; Fox Trot 5 "Mommy's Shoes"; and Cha 4 "That's What I Like About You", and concentrating our efforts on the figures that gave us the most trouble, with much-appreciated help from Pat Black and John Mowle.

As usual, our Christmas party was a charitable event with all proceeds going to Parkdale United Church's "In From The Cold" program (providing meals for the needy in the community). The pot luck goodies and dancing provided a festive end to 2017, with everyone looking forward to an even better 2018. These are a few photos from our Christmas party.

For information about our club, visit [http://](http://learningcreations.ca/CapitalCarousels/)

learningcreations.ca/CapitalCarousels/ or our facebook page.

Linda Shannon
Capital Carousels





Grenville Gremlins

The Square dance fall season for the Grenville Gremlins was enjoyed by our members along with many visiting dancers. In November we had a very successful fundraising bake sale and silent auction, followed in December by an enjoyable evening with a delicious Christmas potluck dinner & square dance. We were all pleasantly surprised when "Santa Jos"



came to visit & joined us for a square dance with his special lady. Our entertainment continued with the "Christmas Sweater Cloggers" (Anna May, Marie & Reta). Brian Crawford was our caller for the evening, as our regular caller Geoff & Tina were enjoying a cruise. What a great evening, thanks to everyone!!

2017 concluded with the New Year's Eve dance at St. John's United Church in Kemptville, dancing from 9-12 followed by a delicious midnight buffet which

was organized by the Gremlin's committee. A great time was had by all, along with many door prizes.

John Charman & Wendy VanderMeulen were the callers for the evening.

Before we knew it, the Holiday season had quickly passed with lots of snow & cold weather, but that didn't stop the many Gremlins from travelling by school bus driven by our president "Peter", to attend the "Half Way" dance in Carleton Place on January 13th. Our club was very well represented at the dance and many of our Gremlins came home with door prizes and Share the Wealth. After enjoying a lovely buffet, we all loaded on to a warm bus for our ride home. Thanks Peter!!



With square dancing every week, the winter will pass by quickly, along with all the special dances on the weekends. Happy dancing & fellowship to all, until we meet again....

Elizabeth Vingerhoeds



Harbour Lites

As we venture in to a New Year, we review our hopes and goals. And just like many of the Seaway Valley and area clubs we are looking for new ideas and suggestions from our members, friends and other clubs on how to appeal to a younger age group and increase our numbers. Some ideas have been implemented but we still need more.

A few of our members went to Cornwall's annual Tartan & Kilts celebration and once again everyone said what a wonderful time they had dancing to different callers and dancing with old and new friends.

Our November Theme was our 45th Anniversary countdown, complete with a cake topped with a picture of club members. Unfortunately, we forgot to take a picture of the cake! We had a good turn out though and a great time.

Our final event for 2017 was our Christmas Pot Luck. We were, once again regaled with a fantastic variety

of friends, having fun has to be the best way to keep warm and survive this crazy winter.

We are still persevering with our plus sessions at nine p.m.! after main stream and basic dancing. We



and volumes of food. Just what we needed to warm out bodies and spirits for this season of festivities! We all had a great time dining, visiting and dancing.

Determined to ignore the January blues, we braved the winter weather and dressed in summer holiday gear for our Beach Night party. Square dancing with

blame the lateness of the hour for our mistakes, but we are getting most of the moves now. Thanks to John for his patience!!

Our VP, Lee, was fortunate in dodging a heart attack and was back to Square Dancing almost immediately after having 2 stents installed. It certainly doesn't appear to have slowed him down much. Its wonderful having Marlene, back in full swing, with a clean bill of health.

We will be holding dances each week in May again and once a month during the summer, information to follow in Square Times - April edition.

Keep warm, keep dancing, hug a friend!



Kanata Squares

The Kanata Squares are not quite the same. During the fall session we lost our beloved Josh, our mascot, and retired service dog, who had been faithfully attending our club nights for four years. He became a true square dancer in that he understood that when the singing call was over, it was the end of the tip. He knew it was then time to visit the caller for a treat. As far as I know, no other caller had dog treats as part of his kit. We miss his friendly presence.

On a happier note, our new dancers are coming along well and are further determined to learn after attending the Halfway Dance in Carleton Place, where they thoroughly enjoyed themselves. We have been very fortunate this fall to have had many visitors from the Meri Squares, Grenville Gremlins, Mississippi Squares, and the Bay Waves. We thank you all for dropping by and adding to our club spirit and enthusiasm. It is our hope that you will visit again in the future.

Those of you who attended the Halfway Dance will remember at the end of the evening they gave the statistics regarding club attendance. Although we



were very happy that so many Grenville Gemlins and Meri Squares were there, we were very proud that from our little club, we had 50% attendance and thus feel that proportionally we too were well represented! If you go by enthusiasm and enjoyment and consumption of food, we were right up there with the big guys!

Enjoy the spring session and we will see you on the dance floor!

Limestone Dancers

Limestone Dancers of Kingston are now one half way through their first season of dancing in two groups, Monday and Thursday, instead of the previous three. As a result of a reduction in numbers of active members it had become apparent that some economies were necessary. The decision to combine the Monday Plus evening and the Tuesday Advanced evening has resulted in a reasonably good attendance by the combined groups and a saving in facility rental charges. Our second group which meets on Thursdays has the Mainstream and Basics (Beginners) dancers meeting together with a good number of "Angels", Monday nighters enjoying a second evening of dancing. The dance times on both evenings have been extended to 3 hours. By making these changes all dancers still enjoy almost the same amount of dance time as before.

The Fall dance season has gone smoothly and the groups have integrated very well. A new venture for the club has been the holding of a series of Saturday evening special dances where all 3 groups, two of squares and the round dancers meet together for an evening of non-stop dancing. By this method, as the square dancers leave the floor the round dance leader starts a set of two rounds. As soon as they are done the caller is ready to "Square 'em up"! Refreshment break is short and sweet and a very full evening of action, led by our excellent leaders, leaves the dancers looking forward to the next Saturday meeting. Two more Saturday dances are in the works, one on St. Patrick's Day, March 17th.

(Afternoon Dance) and April 7th., Spring Is In The Air. Visitors are most welcome to both dances

During the Fall the club held a Clothing Sale of articles donated by members and we participated in a larger Craft and Bake sale at a local church with a variety of edibles and handicrafts produced by our club. The proceeds will go a long way in meeting any shortfalls in the club's revenues.

Our Christmas celebration dinner this time was a departure from the long established catered meal. A Pot Luck style dinner was planned and the dancers' comments were all very positive. The caller supplied turkey and everyone else brought a dish of their own choosing. The result was a beautiful variety of food in ample quantities to satisfy every appetite. All diners were seated at the same time. Many dancers expressed their appreciation of the cost saving. An evening of squares and rounds to seasonal music rounded out a beautiful event.

Winter season dancing is now under way and the usual concern shared by most clubs is the inevitable loss in revenue caused by the absence of dancers leaving for warmer climates. It is to be hoped that we can continue to survive on the income that remains, only time will provide that answer. The faithful support of every available member will help us make it through.

Ray Hutchinson



LOCKITS Advanced Dance Club

As I write this on January 30th, there's really not a lot to report, but since we missed the last issue, I thought I'd better re-establish our 'presence' in Square Time!!

We've all been off the end of November, resuming our dancing on Wednesday, January 10th, 2018. It was great to see everyone again after the long break & over the holidays. YES, we still dance every Wednesday mornings each week & Thursday afternoons on the first & third weeks of most months. Our Wednesday dances start at 9:30am with 1 hr. of A2 followed by 1.5hrs of A1. Our Thursday dances, starting at 2pm are 2 hrs. long and we dance the full A2 program with a bit more challenging choreography!!

Most weeks we have 4+ squares dancing on Wednesday morning, & usually 3 squares for our Thursday afternoon A2 dances. We use 'computer

squares' to mix up the squares & so whether you dance A1 or A2, Lockits will provide you with the chance to not only keep your 'Advanced' dance skills sharp but to meet some really great folks as well!

We're back dancing now until the end of February, take off the month of March, & then dance to the end of April. If you'd like to drop by, please feel free to do so. Our website will give you everything you want to know about our club including our dance schedule as well as some great pictures, videos etc. Check it out at: www.lockits.ca

You are always welcome to dance with us at any time!

Square Dancing IS all about Fun & Friendship – so come join us won't you?

Geoff & Teena Clarke



December 2017 may have brought lots of cold weather but spirits were high and smiles warm as Meri Squares members enjoyed a wonderful Christmas dinner late in the month. After the turkey, stuffing, potatoes, salads and dessert, everyone was in need of some great calling by John Charman and Wendy VanderMeulen.

Along with dinner, the club has two annual traditions: the mitten tree and the \$100 draw. Each year members place scarves, hats, mittens, socks and cash donations on our Christmas tree with all items being donated to the Snowsuit Fund. It is truly amazing to see the generosity each year!

Our second tradition is the \$100 draw. Starting about a month before the Christmas dinner, we sell numbers between 00 and 99 for \$2 each. Our Treasurer purchases a shiny new \$100 bill and whoever purchased the number corresponding to the last two digits on the serial number of the \$100 bill wins the money! This is an enthusiastically anticipated reveal each year.

Many Club members also attended the Halfway Dance in Carleton Place again this year. Some 29 members chose the convenience of the bus we rent each year to get everyone to and from the dance safely. We all very much appreciate the wonderful event that Mississippi Squares provides each year and we can't wait for the 30th anniversary in 2019.

Meri Squares will be celebrating its 50th year in 2019 and plans to host its second April Caper/50th Anniversary Dance on April 6, 2019. Make sure to mark your calendars well in advance as we can guarantee a great time!

Fingers are crossed that our 2018 winter dance session will see fewer storms cancelling dancing nights than in 2017. Last year we lost 4 nights to bad weather between January and April, making learning all those Basic moves very demanding! With luck, Mother Nature will cooperate and we will be able to dance all scheduled Tuesday and Thursday nights until late April. Of course, here's hoping the same holds true for all clubs.

In case the weather poses challenges when you normally dance, you are always welcome to make up a dance night by joining the Meri Squares: Basic and Mainstream on Tuesdays at 7:30 p.m. and Plus on Thursdays at 7:30 pm. We look forward to seeing all our dancing friends often in 2018.

Lamar Mason
Meri Squares





SEAWAY VALLEY

SQUARE & ROUND DANCE ASSOCIATION

MOTHER'S DAY DANCE

Sunday, May 6th, 2018



Callers: Jerry Jestin & Gary Winter
Delburne, Alta. Edmonton, Alta.



Cuers: Roy & Janet Williams
Amherst, Ma.



1:30 - 2:00pm Easy Rounds

2:00 - 4:30pm Basic/Mainstream &
Easy Rounds 2 + 1

Cost: \$10.00 Ribbons Available

South Grenville District High School

1000 Edward St, North

Prescott, ON, K0E 1TQ

Info: Gerald Casselman (613)652-4232

Helen MacCallum (613)933-4052





Mississippi Squares



If Santa Claus had come to our Christmas dinner and dance, his red suit wouldn't have stood out at all. We painted a lively picture with 77 dancers wearing Christmas red, along with a few other colours thrown in for contrast. After driving our sleighs through snowy weather, we mingled over Norm and Nancy's much-appreciated punch and appetizers, heaped up our plates with a grand assortment of delicious food from

Leatherworks Catering and then squared ourselves up to burn those calories. As Brian sang about jingle bells jingling and chestnuts roasting and grandma being (unfortunately) run over by a reindeer, he kept us promenading, weaving, grand squaring, flutter wheeling and ocean waving. Then Jean took over to keep our round dancers two-stepping and waltzing right into the Christmas spirit. And Santa's generosity was with us as Paisley continued her tradition of making a Christmas craft for each of us (paper clip angels this year!); Shae, Muriel, Marion A and Jane continued their tradition of making table centerpieces, which turned into door

prizes; and we all continued our tradition of donating money to our local food bank. Oh, and one other tradition not to be forgotten — after a team of elves arrived early to deck the hall (fa la la la!), we then watched some of our decorations fall to the ground as the masking tape gave way! (Marion Kennedy)

Halfway Dance 2018:

Many members of Mississippi Squares spent sleepless nights in the week prior to "Halfway Dance" 2018.

- Was the weather on Dance Day really going to be as bad as the Weatherman predicted?
- During the days prior, IT SNOWED, IT RAINED, IT SLEETED, and WINDS BLEW !!!
- Weather caused cancellation of our Round dancing, Monday evening, Jan 8th.
- Weather caused cancellation of our Plus dancing Friday January 12th.
- BUT WEATHER COULDN'T STOP THE HALFWAY DANCE ON JANUARY 13th.

Saturday morning the snow stopped at Carleton Place. We had only received about 2 inches of snow overnight. By noon, even though it was cold, the sun appeared making us all feel better as we gathered to set-up Notre Dame Catholic High School for dancing that evening. Buses, Vans, SUV's and Cars started arriving before 6:30pm and we soon had approximately 265 dancers enjoying Squares to guest callers at the "Show Case", and Rounds to Jean & Don. At 7:30pm, regular dancing began with Brian, Geoff, Paul and Jean, continuing to 9:30pm.

In addition to the Great Dancing, those in attendance were eligible for over 60 Door Prize Draws. One in every 5 people went home with a prize ranging from baking, to wines, to clocks and to the Grand Prize of all – a beautiful framed painting provided by "Club Painter in Residence", Gayle Marshall. Thank you, Gayle and thanks to everyone donating.



Four lucky recipients won a "Share the Wealth" envelope with \$82 inside.

The evening concluded with everyone enjoying our famous lunch, and again "No One Went Home Hungry."

Given the circumstances of the weather during the days prior, we were very pleased with this year attendance. However weather was not as accommodating for dancers along the St. Lawrence as it was for us. We were disappointed that many of you could not come due to these conditions and we are looking forward to dancing with you again at Halfway Dance 30.

Halfway Dance 30, will be held on January 12th 2019. We are excited to be reaching this milestone. Mark your calendars now and plan to attend. If you think that past Halfway Dances have been good, just wait until you see the 30th.

See You There!
Helgi Goodman.





Quinte Twirlers

39th Annual

Apple Blossom Dance

Sunday, April 29, 2018

Quinte Secondary School
45 College Street West, Belleville
(South side of College St, west of North Front St)

SQUARE DANCING 1:00 pm – 4:00 pm

Hall #1 – Basic and Mainstream

Hall #2 – Plus and Advanced

Cost: \$8.00 pp (advance)
\$10.00 pp (at door)

Callers



Share the Wealth & Door Prizes
Refreshments in Cafeteria following the dance

For information & tickets contact :
Bob Jones, Club President, 613-478-6630
jones_family@sympatico.ca or quintetwirlers@gmail.com



CONVENTION 2018

**20th Canadian National
Square & Round Dance Convention
London, ON Canada
July 19, 20, 21, 2018**

Hosted by Square & Round Dancers of South Western Ontario



**Square Dancing - Basic to C2, all under one roof.
Also available – Round Dancing Phase II to VI,
Contras, Lines, Seminars, and more.**

Registration Information

Convention 2018
c/o Lee Cox
12 Anne Marie Cres.
Kincardine, ON N2Z 2M9
Phone – 519-396-7228

Email :
convention2018@squaredance.ca

Website :
www.squaredance.ca/2018

Make The Scene In 2018



Napanee Pioneers

The Pioneers closed 2017 with a blast. Our Christmas party consisted of 50 dancers. We enjoyed an excellent catered meal of turkey and fixin's before dancing to Dave's Christmas music selection. After the long Christmas break we were all happy to get back to dancing on January 5th. On January 12th we had another break when the weather was too bad and everything was closed down.



One fellow even had his face painted on the back of his head by his wife. It was a very amusing evening.



Dave & Mary at Backwards Dance

On January 19th we held a backwards dance with everyone participating. Everything was done backwards for the night. A lot of dancers dressed back to front.

We submitted our photo to be published along with others in the community celebrating Canada 150. The theme was "Napanee Pioneers have Canadian Pride".

Dave & Mary at Backwards Dance



The **NAPANEE PIONEERS** are hosting
A Fun Mother's Day Dance
.....featuring.....

BRIAN CRAWFORD



Brian and his wife Amy started dancing in 1991.
He started calling in in 1997 and presently calls
for Mississippi Squares in Carleton Place, Ont.
Brian is a popular guest caller at special dances
In the area and has had the opportunity to call for
Different clubs across Ontario, Quebec and the USA



Southview Public School, 18 Golf Course Lane, Napanee
Basic, Mainstream & Plus

Friday May 11th, 2018 7:00 to 9:30

\$7.00 p.p

Tantalizing Refreshments to follow

Contacts:

Marg & Elwood Hughes - 613-354-6828 - margaret.hughe@gmail.com

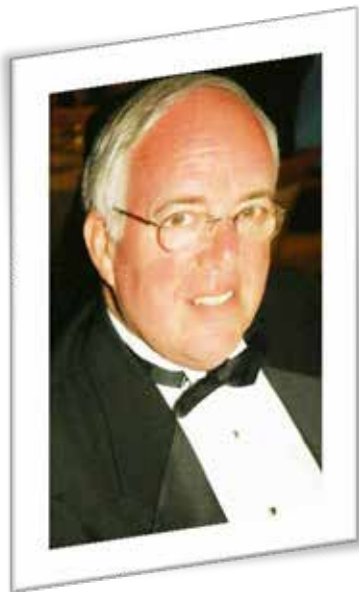
Muriel & Wilfred Brough - 613-354-4595 - brough@kingston.net





WELCOME TO SPRING

WITH THE NAPANEE PIONEERS



AND

RON BROWN
FROM SYRACUSE, N.Y.

Friday, April 20th, 2018

Southview Public School, 18 Golf Course Lane,

Napanee

7:00 to 9:30

Basic, Mainstream & Plus

Refreshments to follow

\$7.00 p/p

RON BROWN: A BRIEF CALLING HISTORY

Ron started dancing at Triggers Square Dance Club (Greece, NY) in 1987, being taught Mainstream by Mike Hearn, Plus from Mike Callahan and Bruce Shaw during the summer of 1987. Started Calling in 1988 doing guest Calling, then taught classes for the Wayne Westerners eventually becoming their Club Caller, taught classes and Called for Tecumseh, Copy Cats, Cayuga Cutups, Geneva Friendship Squares and formed clubs in North Syracuse and Rome NY. Ron has taught classes for the Copy Cats for 22 years and has Called for 30 years.

Ron is currently Calling/Teaching for the Copy Cats, Cayuga Cutups and North Syracuse Squares and one of the Hip Boot Boys. He is also the Superintendent for Square Dancing for the New York State Fair.

Contacts:

Elwood & Marg Hughes – 613-354-6828

Muriel & Wilf Brough – 613-354-4595





Ottawa Date Squares

Even though I'm well into my second year of squaredancing, having graduated from basic to mainstream last Spring, I was happy to continue with Basic training again this year with all of the new members on the team. I know I could have moved onto mainstream, and in fact, I did start getting some mainstream training upon graduating. However, I was looking forward to reinforcing all of my basic skills and knowledge the second time around.

Although squaredancing is a fun and fairly laid back activity, during my first year as a Basic dancer, when word would come around about a Frosty Fling or a Halfway Dance, I wasn't sure I was ready for it. I simply didn't know what to expect, and I was afraid to mess up the fun for seasoned dancers. So I didn't go. Despite the stories of first-class callers, crowds of dancers enjoying themselves and wonderful treats being served afterwards, it still wasn't enough to convince me I should go.

During my second year, people started talking about the Halfway Dance quite early on in the season. The Ottawa Date Squares had an enthusiastic bunch of new and experienced dancers, and our group started talking about getting as many people together to go to the Halfway Dance as we could. Our caller

complimented us all on our progress and affirmed that we were dancing very well, so I personally felt quite a bit more confident knowing we'd have a good-sized group of people going - enough to form a square or two - and felt a burst of pride that our caller thought we were advancing in our skills.

Maybe, just maybe, I'd go to the Halfway Dance.



One occasion, we had some visitors from the Mississippi Squares who brought ribbons to our usual dance night for the upcoming mid-year event. It was affordable, there were transportation options, and several others were eager to go. So I bought my ribbon.



As a group, we practiced all we'd learned leading up to the dance. We talked about how we could bring some cohesion to our group by wearing similar outfits and our rainbow neckties. And then we went to the dance. My first square dance!

I'd finally gotten over the jitters and nervousness. To me, squaredancing is supposed to be about having a good time and enjoying yourself, and that's what I intended to do. I went to the Halfway Dance looking forward to using my squaredancing skills and having a great time.

We were all thoroughly impressed. The dance was well organized, the people were open and friendly, and as we sat down to enjoy the amazing feast after the dancing, we received several kudos as a group on the gay styling and special twists we put on certain dance moves. We all had a blast, and it was so interesting and challenging to have a chance to dance to different callers. Last, but not least, the dresses that some ladies wore were phenomenal. I can't wait to find a rainbow-coloured crinoline!

And now some of our style...

Promenade

Our promenade is a little different. Instead of holding our partners hands in front of the ladies waist we switch it up by the lady raising her left hand and the man holds it over the ladies shoulder. The man then holds the right hand in the same position as a standard promende.

Jaël Potvin



Riverside Gypsy Square Dance Club

The Club doesn't dance together during the winter months except for our Mid-Winter Dance. This year it will be held on Sunday Feb. 25th at the Johnstown Community Centre from 1:30-4:30 pm. This get together gives us a time to touch base with each other and catch up with what has been going on



since we last got together in September. There is an opportunity to chat as well as dance. Our caller showcase format offers the opportunity to dance Mainstream and Plus to a variety of callers. In between the Calls our Round Dancers have the opportunity to show off their moves. After the dance we bring out the casseroles, salads and yummy desserts that we have brought and join together for a potluck supper. It is nice to spend a Sunday afternoon catching up with friends, getting a little exercise and it helps to banish the thoughts of snow and cold as we look forward to the Spring and Summer.

We will be enjoying our first camp weekend on May 25-27th at Happy Green Acres Campground near Brockville. Friday night we set up and then dance. Saturday we have a dance workshop or two in the morning, an activity or quiet time (if you prefer) in the afternoon followed by a potluck supper and dance in the evening. After the dancing we will have a snack and often the committee for that month will organize

some entertainment. Sunday we meet together for a short worship service, a short information session and then dance before joining together for lunch. Did I mention that we might like to eat almost as much as we like to dance?

This May we are offering our Saturday Night Dance as an Open House and dancing for guests will be free for that evening. Please come and join us that evening and check out our facilities. The campground is under new ownership and it is being improved and updated. Why not come a little earlier for Pot Luck? We usually meet around 5 pm for the meal and you are asked to bring your dishes with you. For more information about the Open House please see the flyer in the next issue of Square Time.



If you camp and would like to come for a week-end to visit with us you are welcome. The first time you camp you do not need to have a membership in the National Square Dance Campers Association. If you would simply like to dance Mainstream, Plus or Phase II for an evening then join us for our Friday night or Saturday night dances that are open to dancers who are comfortable at those levels. We have a flyer with our summer schedule in the next issue as well. There is a cost to camp for the week-end or to dance on the open evenings.

See you on the dance floor.

Mary Anne Reinhard

South Grenville District High School
1000 Edward Street North, Prescott, Ontario

May 4-6, 2018

Swing *into* Spring

Gary Winter, Caller
Edmonton, Alberta



Jerry Jestin, Caller
Red Deer County, Alberta



Roy & Janet Williams, Cues
Amherst, Massachusetts



FRIDAY NIGHT

2 HALLS

ROUND DANCE PARTY

BASICS & MAINSTREAM, PLUS & A1 WITH ROUNDS



SATURDAY MORNING AND AFTERNOON

ROUND DANCE CLINICS, TEACHES (PH.3-5)

SQUARE DANCE WORKSHOPS (B/MS/P/A1)

SATURDAY NIGHT

3 HALLS

ROUND DANCE PARTY

BASICS & MAINSTREAM, PLUS & A1, ROUNDS



SUNDAY MORNING

PLUS/ADVANCED/ROUNDS

SUNDAY AFTERNOON

SVSRDA MOTHER'S DAY DANCE

1 HALL

BASICS, MAINSTREAM, ROUNDS



MEALS

SATURDAY LUNCH / SUNDAY BRUNCH INCLUDED

(TICKETS REQUIRED)

Info: eodance.ca/SIS_home_page.php-----www.facebook.com/PrescottSIS

Wendy VanderMeulen – 613-987-2711 – wendyv@sympatico.ca

Teresa MacInnis – 613-932-7091 – tmacinnis350@gmail.com

South Grenville District High School
1000 Edward Street North, Prescott, Ontario

May 4-6, 2018

Swing *into* Spring

Registration Form



Dancer #1 _____

Dancer #2 _____

Mailing Address _____

Postal Code: _____

Phone # (____) _____ Email _____

Please circle your choices:

Squares: Basic Mainstream Plus A1

Dancer #1 Saturday Lunch ____ Yes ____ No

Dancer #2 Saturday Lunch ____ Yes ____ No

Rounds: PH II PH III PH IV PH V/VI

Sunday Brunch: ____ Yes ____ No

Sunday Brunch: ____ Yes ____ No

(Deadline for meal reservations is April 20, 2018):

COST:

| | #People | Cost per person | Total |
|---|---------|-----------------|-------|
| Full weekend (Friday night thru Sunday afternoon) – until Apr.2*: | _____ | \$70.00 | _____ |
| Full weekend (Friday night thru Sunday afternoon) – after Apr.2: | _____ | \$75.00 | _____ |
| Saturday all day – until Apr.2*: | _____ | \$55.00 | _____ |
| Saturday all day – after Apr.2: | _____ | \$60.00 | _____ |
| Total Enclosed: | | | _____ |

*Payment must be received or postdated by April 2, 2018.

Tickets to Friday night, Saturday night, & Sunday afternoon Mother's Day Dance can be purchased at the door, \$10 / person / dance.

\$15.00 admin fee on all refunds for cancellations after April 16.

Makes cheques payable to "Swing Into Spring" and mail to:

Swing Into Spring 2018
c/o Wendy VanderMeulen
Box 189, St-Albert, ON K0A 3C0

Info: eodance.ca/SIS_home_page.php----- <https://www.facebook.com/PrescottSIS>
Registrar: Wendy VanderMeulen: wendyv@sympatico.ca or 613-987-2711



Stone Bridge Squares

November and December were busy months for our dancers getting ready for the Christmas season but they always find time to dance. A bunch of us attended the Food Bank dance in Prescott, the Tartans and Kitts dance in Cornwall and of course the Half Way dance in Carleton Place. Our dancers always



enjoy the opportunity to dance to different callers, who always keeps them hopping, and of course the delicious munchies after. We always come back with fond memories from these open dances. The Stone Bridge Squares celebrated Christmas with a superb potluck supper cooked and presented by many

experienced square dance chefs. The food was tasty and the friendship was abundance with lots of fun and laughter. The president couple, Shirley and Dean then embarked on their 4th Square Dance cruise with a number of other square dance couples from the Ottawa area to the sunny shores of the Caribbean with caller Jack Lewis and his square dance gang.

January 2018 was the start of our fifth year of the Stone Bridge Squares. Of course some years have been challenging to get new dancers, but overall we are pleased with the outcome. Whether there is only 2 squares or 4 squares, it has been a great 5 years. Our winter session began with a review to remove the rust that had developed over the Christmas break. All our dancers are now dancing at the mainstream level with grace and confidence.

We are dancing until the middle of April and if you'd like to drop by, please feel free to join us. You are always welcome and we really enjoy visiting dancers. We dance every Friday night at Mother Teresa School in Russell. Take care and see you on the dance floor.

Dean & Shirley Benson



Sunshine Squares

Sunshine Squares recently enjoyed our annual visit to the Squares Club. This year we visited in time to take advantage of their craft and bake sale. Being good hosts, they allowed one of our Sunshine Squares members to win the 50/50 draw. Being the polite guests that we are, the winner proceeded to spend their winnings on craft and bake sale items. In economists terms, this provides a demonstration of the multiplier effect of money. We are looking forward to our friends return visit on Valentines Day.

Once again this year Christmas was the highlight of party season. We must have been good little boys and girls since Santa came bearing a gift for each Sunshine Squares dancer. For those whose stomach has priority over everything else, we were once again blessed by Sunshine Squares many chefs who enjoy supplying us with potluck prize winners.

At 6:30 the dinner bell gonged and members were invited "table by table" to approach the groaning board. The Caller's table was given first on the food while, shortly afterwards, the alumni were invited to attend to the smorgasbord which consisted of home-cooked lasagna, several casseroles, sweet and sour meatballs, salads and, of course, freshly cooked turkey.

After devouring the main course we danced off some of those calories to make room for some delectable desserts.



It has been good to get back to dancing now that the holidays are over. We have also been enjoying meeting some new participants with the advent of our Winter session Plus Workshop.

We would love to welcome any guests who would like to join us for one evening or more of dancing this winter.

Jim and Diane Kearns
President Couple, Sunshine Squares

Canterbury Community Centre, Ottawa
Wednesdays – Plus, 7:00-9:00 pm



Summer 2018 A1 dancing

Caller: John Charman

Tom Brown Arena

141 Bayview Rd., Ottawa, ON K1Y 4M3
(at Scott St.)

Tuesdays, 7:30 – 9:30 PM

May 8,15,29; June 5,12,19; July 3,10,17,24; Aug. 7,14,21,28

\$8 per person per night or \$100 per person for the session

For information, contact: Wendy VanderMeulen at:
613-987-2711 or wendyv@sympatico.ca

Group Hug Swinging B's.



Swinging B's

Can you believe we are half way through the 2017 – 2018 year of square dance? At the Swinging B's there was a lot of fun had by members and visitors alike as the last two months finished in 2017.

The Tartans and Kilts were out and worn with pride on November 26, 2017. Brian Crawford and Jean Clingin kept everyone dancing with a smile. The fashionable tartans worn by many kept the cameras flashing and everyone guessing the name for each tartan. Many pictures were taken to be added to albums and scrapbooks. The Stone Bridge Squares took the opportunity to retrieve their banner and have some fun dancing and visiting with others there. After working up their appetites everyone feasted on the special Scottish recipes that had been prepared for their delight.

The B's Christmas Party was truly a festive time. Don Moger brought his usual antics to the party. We were entertained and challenged with his calls and

his wit. The hall was completely decorated with red and green Christmas cheer. The B's also collected cereal for local baskets and as the picture shows everyone was very generous. Thanks to all who came to celebrate the season with us. It was truly a great start to the Holidays, and a perfect way to end 2017 at the Swinging B's.



Stone Ridge Squares



Tartan & Kilts dance.

2018 saw the 1st dance of the year cancelled due to winter weather. There is more in store for the B's and all those who may want to join us. The Valentines dance is scheduled for Feb. 11th and our St. Patrick's with that ever popular Beef Stew is slated for March 4th. Bob Summers and Jean Clingin will call for Valentines and Don Moger and Jean will call for all the Irish dancers. We are looking forward to see you all there.

Submitted by,
Millie Chisholm



Swing into Spring: I remember when...

Oh, my goodness! My feet hurt up to my knees! I can hardly walk! Am I that old and unfit? NO! I just danced for many of the hours of the last three days and I'm lovin' it! Sore feet...so what! I can rest tomorrow. These were my thoughts as we departed our first Swing into Spring weekend

We arrived on Friday just before the supper hour and went for a quick bite at MacDonald's, then drove our small motor-home to the parking lot at the high school and selected what seemed to be a 'private' spot, at least as private as can be in a parking lot! We changed to our dance apparel, grabbed the shoe bag and our club badges and crossed the parking lot to the school entrance. We threw open the doors and WOW what a crowd! We quickly changed from our 'outside shoes' to dance shoes and stopped at the registration desk...got legal, and headed for the dance hall! Here we are! Swing into Spring! What a fantastic way to start the spring and summer season.



a lot, just like we were!

Friends who have a trailer had joined us in the parking lot and we made a 'patio' between our machines and invited others to join us at breaks. We put our feet up, had a cold drink, changed shoes, and headed back in for more great dancing to great callers! We couldn't get enough of it! It gets in your blood! How much modern square dancing can we do in one weekend? We thrive on it! We made new friends and connected with old ones. A square here, there, up again and going at it! I think the caller was laughing at our square!!! We tried even harder, tried to help that one couple who weren't sure of the moves, and, presto!! We made it! What a feeling!

We gathered with other dancers at lunch in the school...a wonderful menu that was quickly served to a bunch of tired dancers! Then we went back in the gym for more dancing. What a fun time; so many laughs. The workshops in the morning and afternoon reviewed specific moves and we practiced and practiced. Later, at supper at a local restaurant we rehashed the events of the day. We hurried back to the motor-home to change for the evening of dancing. Everything looks so lovely as we approach the gym... everyone dressed in their square dance finery and in high spirits! What could possibly be more fun?



We (enviously) peeked in to watch the Round Dancers for a while. Round dancing looks so graceful and is very interesting to watch (when you don't know how to 'do'). I understand there were workshops on Phase 3 and 4 dances of different rhythms, round dance parties with easy rounds, and an evening of dancing at the phase 3, 4, and 5 levels. You could tell they were enjoying themselves, and being pleasantly challenged. They sure were smiling

After a few more hours of dancing we went back out to the motor-home and put our feet up for a while, then climbed in bed, to start all over again on Sunday morning. Workshops, brunch and then the Mothers Day Dance. Who could ask for anything more? Well, we could ask for a foot bath!

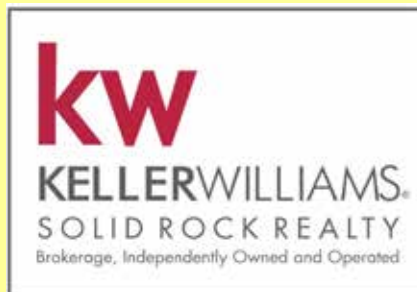
If you've been to the Swing into Spring event you probably have stories similar to mine. Please, share them with members of your club and encourage them to come out and make memories too! Check out the Swing into Spring website http://eodance.ca/SIS_home_page.php and Facebook page <https://www.facebook.com/PrescottSIS/> for details about the callers and cuers, the planned workshops and dances, a list of some of the accommodations available in the area and, of course, a registration form.

We'll be watching for you and your club members at South Grenville District High School in Prescott for Swing into Spring on May 4 through 6! We'd like to make 2018 the biggest and best Swing into Spring event yet! Let us count you in!

Gloria Bateman (Swinging Swallows)
Swing into Spring Organizing Committee 2018



Dear fellow Square Dancers,
Thinking of Buying, Selling,
or Investing?
Please call me...
Direct: 613-816-2270,
or e-mail: jcarriere@kw.com
I'd love to help!



Janet Carrière, Sales Representative



One of my satisfied clients in 2017 was caller, Richard Sharman: "Janet did an excellent job in researching the value of the house, and provided lots of really helpful advice on what should be done to prepare the house for a quick sale. She responded quickly to any questions I had, and made the whole experience a lot easier than I had anticipated."

Square Dance Clubs

This is a snapshot of the listings on the EOSARDA site as of December 2017.

ADAMS ACES

A1, Monday 8:00pm-10:00pm
Queen Elizabeth Public School,
689 St. Laurent Blvd. Ottawa
Caller: Paul Adams
Contact: Paul and Judy Adams
613.824.4262
paul452@sympatico.ca

BAY WAVES

Basic/MS Friday, 7:30pm-10:00pm
Constance and Buckams Bay
Community Centre
262 Len Purcell Dr, Constance Bay
Caller: Ron Gardner
Contact: Diana Burnham
613.832.5808
bay.waves@live.ca

CHARMIN' PROMENADERS

Plus, Wednesdays, 7:30-9:30 pm
506 Pitt St., Cornwall, ON
Contact/Caller:
Wendy VanderMeulen
613.987. 2711
wendyv@sympatico.ca

COOKIE CLUB

Full Advanced, 2nd, 3rd & 4th
Sundays 2:00pm-4:00pm
Roy G. Hobbs Seniors Centre
5 Larch Cres, Orleans
Caller: Paul Adams
Contact: Paul and Judy Adams
613.824. 4262
paul452@sympatico.ca

GRENVILLE GREMLINS

Basic/MS/ Plus Tips
Monday 7:30pm-9:30pm
North Grenville Municipal Centre
285 County Road #44
Kemptville
Caller: Geoff Clarke
Contact: Peter Matthews
613.258.3690
kemptvillesquaredance@gmail.com

HARBOUR LITES

Basic/MS Plus Teach
Wednesday, 7pm-9:30pm
Presbyterian Church Center &
Dibble Streets, Prescott
Caller: John Charman
Contact: Gerald & Marlene
Casselman
613.652.4232
gm.casselman@gmail.com

KANATA SQUARES

Basic/MS Thursday
7:30pm-9:30pm
Dick Brulé Community Centre
170 Castlefrank Rd, Kanata
Caller: David Currie
Contact: David & Marie Currie
613.521.5292
david.currie@sympatico.ca

LAKE SHORE WAVESS

Basic/MS/Plus
Thursdays, 7:00pm-9:00pm
Baltimore Recreation Centre
23 Community Centre Rd,
Baltimore
Contact: Teresa Wood and
Duncan Slater
905.372.0194
teresa.wood@hotmail.com

LIFT LOCK SQUARES

Plus/Advance, Wednesday
A2, 6:15-7:00pm
A1, 7:00-7:30pm
Plus, 7:30-9:30pm
Activity Haven 180 Barnardo Ave
Peterborough, Ontario
Caller: Joe Uebelacker
Contact: Caroline Charman and
Rick Mckey 905.623.5863
ccrm@sympatico.ca

LIMESTONE DANCERS

Plus/Advance
Monday 6:30pm-9:30pm

Basic/MS
Thursday 6:30pm-9:30pm

Polson Park Public School 165
Robert Wallace Dr, Kingston
Caller: Dave Hutchinson
Contact: Ray Hutchinson,
613.243.2840
raymond.hutchinson371@gmail.com

Lockits

A1 A2 Wednesday
9:30am-12:00am

A2 Thursday 2:00pm-4:00pm
1st& 3rd Thursdays of each
month. Check Schedule.

Brunton Community Hall
1702 9th Line, Beckwith
(Carleton Place)
Caller: Geoff Clarke
Contact: Geoff & Teena Clarke
613.724.8438
caller.geoff@bell.net

MERI SQUARES

Basic/MS
Tuesday 7:30pm-10:00pm

Plus
Thursday 7:30pm-9:30pm
Westminister Presbyterian Church
470 Roosevelt Ave, Ottawa

Westminister Presbyterian Church
470 Roosevelt Ave, Ottawa
Callers: John Charman
Wendy VanderMeulen
Contact: Harold Hedley & Wendy
McCracken 613.731.6538
harold_hedley@primus.ca

MISSISSIPPI SQUARES

Basic/MS
Tuesday 7:30pm-10:00pm

Plus
Friday 7:30pm-10:00pm

Brunton Hall 1702 9th Line,
Blacks Corners (Carleton Place)
Caller: Brian Crawford
Contact: Betty Goodwin
613.256.0551
betty.goodwin@gmail.com

MONTREAL ACEY DEUCEYS

A2/C1 C1 Teach Mon/Thurs
call for location & times
Pointe Claire, Quebec
Montreal, Quebec
Caller: Don Moger
Contact: Avena Smolkin
514.744.6097
avena@videotron.ca

NAPANEE PIONEERS

Basic/MS/Plus
 Friday 7:30 pm
 Southview Public School
 18 Golf Course Lane at Cty Rd 8,
 Napanee
 Caller: Dave Hutchinson
 Contact: Elwood & Marg Hughes
 613.354.6828
 margaret.hughe@gmail.com

OPEONGO SQUARES

Basic some MS teach
 Tuesdays 2:00pm-4:00pm
 call to confirm time & date
 Opeongo Seniors Centre
 19 Stafford St, Barrys Bay
 Caller/Contact:
 Roger Moreau 613.628.6626
 jrmoreau@distributel.net

OTONABEE SQUARES

Basic/MS Mondays
 6:30pm-9:00pm
 George Street United Church
 corner of George and McDonnell
 streets, Peterborough
 Caller: Wayne Whatman
 Contact: H & J Lander
 905.342.5450
 otonabeesquares@gmail.com

OTTAWA DATE SQUARES

Basic/MS/Plus
 LGBT friendly
 Wednesdays 6:30 pm- 9:00pm
 Room 201, Jack Purcell
 Community Centre 320
 Jack Purcell Lane, Ottawa
 Caller: David Currie
 Contact: Rene Dick 613.290.5119
 OttawaDateSquares@gmail.com

QUINTE TWIRLERS

Basic, MS, Plus, Lines
 Wednesday 6:30
 Line Dance 7:00pm-9:30pm
 Harmony Public School Belleville
 Caller: Dave Hutchinson
 Contact: Bob Jones 613.478.6630
 jones_family@sympatico.ca

RIVERSIDE GYPSY SQUARES

MS/Plus/Rounds
 Friday Saturday Sunday
 Various times
 Happy Acres Campground

2 Green Acres Rd Brockville
 Various Callers and Cuers
 Contact: Mary Anne Reinhard
 613.838.5781
 mareinhard@sympatico.ca

SATURDAY SQUARES

No experience necessary
 Tom Brown Arena
 141 Bayview Rd. (at Scott)
 Saturdays – to be determined
 No Level – anyone welcome Caller:
 Wendy VanderMeulen
 Contact: Sue Morin 613.277.5535
 solomon_sue@yahoo.ca

SEAWAY SQUARES

Basic/MS/Plus Monday
 7:00pm-9:30pm
 Dunbar Recreation Center
 3244 Marcellus Road, Dunbar
 Caller: Harold Moore
 Contact: Harold & Marion Moore
 613.543.2341
 haroldearlmoore@gmail.com

SKIRTS N FLIRTS

Basic/MS/Plus
 Friday 7:30pm-10:00pm
 Canton Central School, Banford
 Elementary School Cafeteria
 99 State St, Canton N.Y
 Caller: Bob Brown
 Contact: Alan & Sandy Brown
 315.543.2175
 sadushbrown@gmail.com

STONE BRIDGE SQUARES

Basic
 Friday 7:00pm-9:00pm
 Mother Theresa School
 1035 Concession St, Russell
 Caller: Bob Summers
 Contact: Dean and Shirley Benson
 613.445.2073
 dsbenson99@rogers.com

SUNSHINE SQUARES

Plus
 Wednesday 7:00pm-9:00pm
 Canterbury Community Centre
 2185 Arch Street, Ottawa
 Caller: Bob Summers
 Contact Jim & Diane Kearns
 613.837.3580
 jakearns@hotmail.com

SWINGING BS

Basic/MS/Plus/Rounds
 Friday Class
 7:00pm-8:00pm
 8:00pm-10:00pm
 Knox St. Paul United Church
 800 Twelfth St E, Cornwall
 Caller: Don Moger + Guest Callers
 Contact: Linda Lauzon
 613.936.2563
 linda.m.lauzon@hotmail.com

SWINGING SWALLOWS

Basic/MS/Plus
 Thursday 6:30pm-7:00pm
 Plus 7:00pm-9:00pm B/MS
 Wesley United Church Hall
 275 Pembroke St E, Pembroke
 Caller: Francois Desmarais
 Contact: Renton Patterson
 publiced@bell.net

VILLAGE SQUARES

Basic/MS
 Wednesday 7:30pm-10:00pm
 Roy C. Hobbs Community Centre
 109 Larch Ave, Orleans
 Caller: Paul Adams
 Contact:
 Bob and Gabrielle Forsyth
 613.833.2601
 gandbforsyth@bell.net

Round Dance Clubs

CAPITAL CAROUSELS

Ph 46 Via instructional video
3:00pm
Greenboro Community Centre
363 Lorry Greenberg Dr, Ottawa
Caller: Donna Stewart
Donna Stewart 6134479133
donnas2ndhome@me.com

CAPITAL CAROUSELS

Ph 35 Wednesday 7:00pm 9:30pm Parkdale United
Church Ph 34 Thursday 10:00am 12:00pm Parkdale
United Church

429 Parkdale Ave
Caller: Donna Stewart
Contact: Ziggy Segstro 613.837.4366
ziggy1030pickle@yahoo.com

LIMESTONE DANCERS

Ph 23 + Beginner Wednesday
Beginners: 7:00pm
Intermediate: 8:00pm
Polson Park Public School
165 Robert Wallace Dr, Kingston
Caller/Contact: Susan Connors
613.634.3384 susanhenden@hotmail.com

MISSISSIPPI SQUARES

Ph 2 Teach + Beginner
Mondays 7:30pm-9:30pm St. Mary Catholic School
4 Hawthorne St., Hawthorne at Lake Ave
Carleton Place
Caller: Jean Clingin
Contact: Dave and Muriel Hanneson
613.256.6345 dh@biomation.com

Line Dance Clubs

CAPITAL CITY LINES

Beginner Mon 1:00pm-2:00pm

Wed 1:00pm-2:00pm

Alexander Community Center
960 Silver Street, Ottawa
Caller: (AJ) Diane Poulton
Contact: Diane Poulton
613.729.4974
clogger13@sympatico.ca

GOT LINES

Intro/Beginner/Improver
Tues 2:00pm-2:30pm
Intro to Line Dance 2:30-3:00pm Beginner/Improver
Richmond Arena
(Richmond Memorial Centre) 6095 Perth St.
Richmond
Caller/Contact: Dave Western 613.838.5428
dlwestern@yahoo.com

GOT LINES

Intro/Beginner/Improver Thurs 7:00 7:30 pm Intro to
Line Dance 7:30pm 8:30pm Beginner/Improver
Upper Hall, Johnny Leroux Areana 10 Warner Colpitts
Stittsville
Caller/Contact: Dave Western 613.838.5428
dlwestern@yahoo.com

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john.tilbury@jcis.ca

